

DOMINIQUE VITALI



Dominique Vitali, *Camille*, plexiglass plate intaglio prints stitched together.

ARTIST STATEMENT

Dominique Vitali (b. 1968, Newark, New Jersey) is a multidisciplinary artist specializing in embroidery and stitched intaglio monoprints. While the work might speak to broader narratives, Dominique's art focuses on her own journey as a woman, exploring sexuality, religion and body image.

Catholicism, its pageantry, its patriarchy, and the tightrope walk between madness and mysticism, has factored heavily into much of the imagery. The stories depicted are deeply personal and, being through the lens of a woman, inherently political. Her narratives explore existence as a female, moving through life under male scrutiny, religious scrutiny and scrutiny of self.

Dominique explores paths both seen and unseen, conscious and subconscious, as experienced through her own gynocentric prism. As she explores these truths, her prints do not stay conceptually within the bounds of the pristine, instead delving into the darker parts of her psyche ... submerging the viewer into the collective unconscious with quick and furious layering and sewing



Dominique Vitali, *Salvaged Beheading*, collage made from copper plate etchings and monoprints.

together of images ... a literal reconstruction of disjointed narrative shreds in pursuit of a clearer actuality. This rigor allows her to dive headlong into the darker part of her psyche and react without fear to the stories she needs to tell, the memories she needs to explore, and the chaos currently surrounding all of us. While nature dictates form and composition, her prints also play with the ephemera that lives within the bounds of nature, shifting between conceptual and literal, physical and metaphysical. How does one's spirit move within the real world? How can she interpret her physical existence as a female vessel moving through this delicate realm?

Dominique currently lives and works in the New York area, and has shown in galleries both in the United States and abroad.

IN THE CENTERFOLD: PRINTMAKING

DOMINIQUE VITALI

JURORS:

Gina Fraone
Director of Lanoue Gallery

Beverly Rippel
Artist and Member of the National
Association of Women Artists (NYC &
MA chapters)

Hilary Tait
Director of Galatea Fine Art Gallery

Marie Craig
Director of Fountain Street Gallery